

ArtEZ Press

**Application form
manuscripts and
proposals publications**

Application form

	Author/ editor 1	Author/ editor 2	Author/ editor 3
First name			
Surname			
Profession/ occupation			
Address			
Postal code and place			
Telephone			
E-mail			
Experience with publications	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No
Research- and publication experience relevant to the manuscript			

Details manuscript (proposal)	
(Working) title	
(Working) subtitle	
Summary in 100 words	
Aim	
Keywords (max 5)	

Estimated amount of words	
Suggested images	<input type="checkbox"/> Yes, black-and-white images, amount c. <input type="checkbox"/> Yes, colour images, amount c. <input type="checkbox"/> Yes, black-and-white images and colour images, amount c. <input type="checkbox"/> No
Copyright of images arranged?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Language of the submitted manuscript (proposal)	<input type="checkbox"/> Dutch <input type="checkbox"/> English <input type="checkbox"/> Dutch and English
Intended language of the publication	<input type="checkbox"/> Dutch <input type="checkbox"/> English <input type="checkbox"/> Dutch and English

Art discipline	
Which art discipline(s) frame the content of your book? You can choose multiple disciplines.	<input type="checkbox"/> Architecture <input type="checkbox"/> Art education <input type="checkbox"/> Dance <input type="checkbox"/> Fashion <input type="checkbox"/> Fine art <input type="checkbox"/> Graphic design <input type="checkbox"/> Music <input type="checkbox"/> Product/interior design <input type="checkbox"/> Theatre <input type="checkbox"/> Theory in the arts <input type="checkbox"/> Music therapy <input type="checkbox"/> Creative writing <input type="checkbox"/> Discipline-transcending, namely:
Can the publication be seen in the context of a specific field of research?	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No

Relevance and impact	
What is the intended contribution to the development of theory in the field of arts?	
How can your research be embedded in (art) education?	
What is the source of knowledge for the content of the publication?	<input type="checkbox"/> Research, namely: <input type="checkbox"/> Accumulated knowledge/teaching experience, namely:
What makes the publication relevant to the discipline?	

Are there comparable existing publications?	<input type="checkbox"/> Yes, most important titles are: <input type="checkbox"/> No
What makes the publication innovative and relevant compared to other existing publications in the field?	

Target group	
What is the most important target group?	<input type="checkbox"/> Students <input type="checkbox"/> Professionals <input type="checkbox"/> Wider interested public <input type="checkbox"/> Other, namely
Why is your publication intended for this target group specifically?	
For which other target groups is the publication also intended?	<input type="checkbox"/> Students <input type="checkbox"/> Professionals <input type="checkbox"/> Wider interested public <input type="checkbox"/> Other, namely
How is your publication relevant to the other target groups?	
What level of prior knowledge is expected from the reader?	

Time and finance	
Is there a specific time by which the book should be published?	
Is there any funding (grants or other financing) available from your side for the creation of the manuscript and/or the production of the publication?	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No

Attachments	
Clear and comprehensive concept of the content of the proposed manuscript (maximum 500 words)	<input type="checkbox"/> Added as an attachment
Proposed table of contents	<input type="checkbox"/> Added as an attachment

Example chapter(s)	<input type="checkbox"/> Added as an attachment <input type="checkbox"/> Not available yet
Per author/editor short curriculum vitae (about 100 words)	<input type="checkbox"/> Added as an attachment