

ArtEZ 2019 Press New Re leases

STUDIES IN ART-BASED
LEARNING
Jeroen Lutters

A DESIGNER'S MATERIAL-
AESTHETICS REFLECTIONS
ON FASHION AND
TECHNOLOGY
Pauline van Dongen

THE ENTANGLEMENT OF
THEORY AND PRACTICES
IN THE ARTS
Peter Sonderen (ed.)

DESIGNING FOR PRECARIOUS
CITIZENS
Jeroen van den Eijnde &
Jorn Konijn

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New Releases 2019

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ArtEZ Press is the publisher of ArtEZ University of the Arts. The books published by ArtEZ Press stimulate research and theory within the different disciplines of art education. The publications show the wealth and diversity of the knowledge and expertise in arts, culture, and education. Many books are used as teaching material, in the Netherlands and abroad. But the publications of ArtEZ Press are also intended for anyone interested in arts and culture.

STUDIES IN ART-BASED LEARNING Jeroen Lutters

3 hardcovers in box
22.7 × 16 × 5.6 cm
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The box is also available in the Dutch edition
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ISBN: 978-94-91444-61-6
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€ 72.95



The books *Teaching Objects*, *Ema (nude on a staircase)*, and *Cy Twombly's Quattro Stagioni* have been bundled together in a beautiful black box on which various images from the series of books are debossed in the material. In their own way, these three books show how the Art-Based Learning method can serve as a source of knowledge for existential questions.

A DESIGNER'S MATERIAL-AESTHETICS REFLECTIONS ON FASHION AND TECHNOLOGY Pauline van Dongen

Sewn-bound hardcover
16 × 24 cm, 332 pp
Design: Catalogtree
English
ISBN: 978-94-91444-59-3, NUR: 452
October 2019

€ 38.50



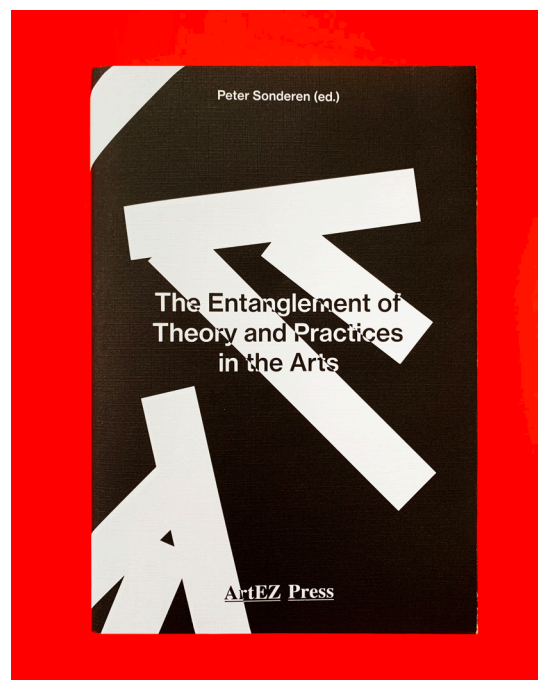
In *A Designer's Material-Aesthetics Reflections on Fashion and Technology*, Van Dongen provides a new way of looking at the role of technology in fashion, offering interesting alternatives for a sustainable future. Building on the concept of material aesthetics, she emphasizes that technologies are a material concern. Through reflections on her own experiences that are richly illustrated with many examples and many images, she gives practical insights with the aim of better informing the practice of designing wearable technology. Her analysis of unique design exemplars such as the *Solar Shirt* and *Phototrope* reveals what wearable technologies do beyond their functional promise and what they mean beyond their symbolic value.

THE ENTANGLEMENT OF THEORY AND PRACTICES IN THE ARTS

Peter Sonderen (ed.)
Authors: Julia Barrios de la Mora, Laura van Grinsven, Falk Hübner, Johannes Kronenberg, Anne-Marie Meertens, João da Silva, Mirjam Sögner, Peter Sonderen, Martijn Stevens, Frans Sturkenboom

Paperback with dust jacket
13.2 × 19.6 cm, 192 pp
Design: Michiel Terpelle
English
ISBN: 978-94-91444-58-6, NUR: 651
November 2019

€ 17.50



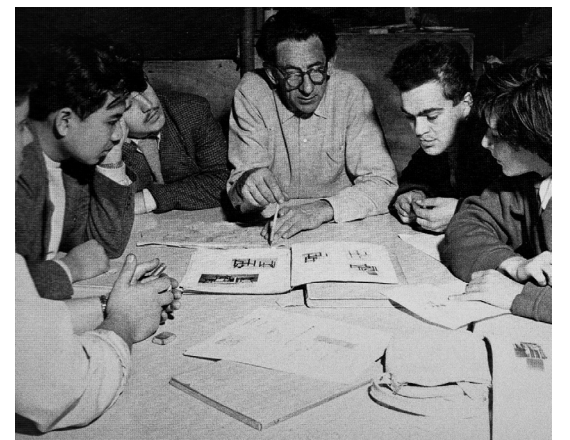
What do we mean by theory in the arts, and what role does it play there? Theory appears as an active, transformative, fluid and communicative element of art

practices and research in the arts in particular. Theory is the fluid that perfuses and connects the territory of fine art and design, as well as all other art forms, including music, architecture, creative writing, moving images, dance, and theatre. At the heart of this book is this new field of research of theory and the unique way the ArtEZ Theory in the Arts research group investigates its possibilities and extends its boundaries.

DESIGNING FOR PRECARIOUS CITIZENS Jeroen van den Eijnde & Jorn Konijn

Paperback
17 × 24 cm, 112 pp
Design: HeyHeydeHaas
Dutch
ISBN: 978-94-91444-66-1, NUR: 656
December 2019

€ 14.95



The starting point of *Designing for Precarious Citizens* is the work of Dutch architect Johan Niegeman, one of the few Dutch teachers at Bauhaus who designed and build several social housing projects in the Soviet Union. Niegeman attempted to design a better quality of housing for the masses, specifically groups that lived in poor conditions, in particular working class citizens, or so-called precarious citizens. This book aims to both identify precarious citizens in today's society as a parallel to the masses that were being addressed roughly hundred years ago when Bauhaus was created, as well as define the working definition of precarious citizens further by means of dialogues between designers, architects, experts, policymakers and a 'representative' of one of these groups of precarious citizens. Even though the project limits itself to the Dutch context it will take on board international examples as means of inspiration.