

New
We
site
2020



2020

ArtEZ Press

artezpress.artez.nl

New
Re
leases
2020



ArtEZ Press

artezpress.artez.nl

New
artez
press.
artez.
nl



ArtEZ Press

artezpress.artez.nl



Letting Art Teach.
Art Education 'after'
Joseph Beuys
By Gert Biesta

Kunst uit noodzaak
By Mieke Bal

Verbeelding.
Over waarneming
en kunst
By Onno Zijlstra

Designing for
Precarious Citizens.
Building on the
Bauhaus Legacy
By Jeroen van den
Eijnde, Jorn Konijn



ArtEZ Press

New
Re
leases
2020

Driving change, shifting perspectives and emphasising the power of the arts.

ArtEZ Press is the publisher of ArtEZ University of the Arts. Every ArtEZ Press publication is of value to the arts and society. Our publications drive change and innovation, offer new perspectives and show the power of the arts. They are an inspiring source of knowledge for students, artists, researchers and anyone interested in art, culture and education. Our publications stimulate diversity and richness in theory and practice within the many different disciplines of art education.

Distribution, Sales and Marketing	+31 (0)20 62 261 54 idea@ideabooks.nl www.ideabooks.nl
ArtEZ Press Onderlangs 9 6812 CE Arnhem Netherlands	Publisher Minke Vos mi.vos@artez.nl
PO BOX 49 6800 AA Arnhem +31 (0)26 35 357 57	Communication and Marketing Thaïsa de Leij t.deleij@artez.nl
artezpress.artez.nl Facebook: ArtEZ Press Instagram: artezpress LinkedIn: ArtEZ Press	Prices, size and publication dates of coming releases may be subject to alteration.
Distribution Idea Books Nieuwe Hemweg 6R 1013 BG Amsterdam Netherlands	ArtEZ Press is part of ArtEZ University of the Arts www.artez.nl © 2020 ArtEZ Press

Letting Art Teach. Art Education ‘after’ Joseph Beuys

Gert Biesta



In this second edition, Gert Biesta presents a new approach to contemporary art education by showing the unique possibilities the arts offer for being in dialogue with the world. This approach to art education is based on teaching as a process of showing, in which the teacher shows the student what could be good, important or meaningful in the world to pay attention to. As a starting point for illustrating this process, Biesta uses the ‘Aktion’ *How to Explain Pictures to a Dead Hare* from 1965 by Joseph Beuys, of which this book contains many images.

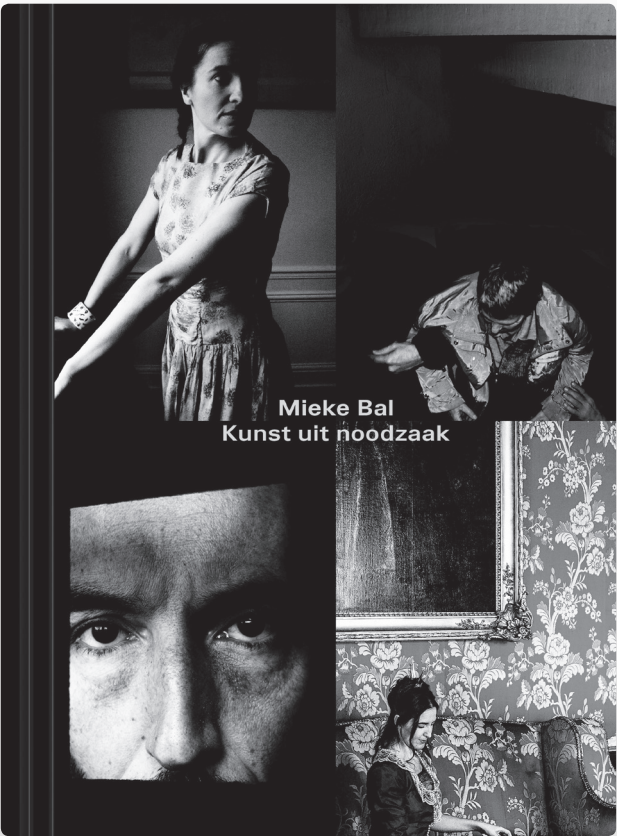
Hardcover with linen 15,5 × 21,9 cm, 128 pp Design: Amir Avraham English	ISBN: 978-94-91444-37-1 NUR: 640 June 2020 €25,75
---	--

Also available in the Dutch edition <i>Door kunst onderwezen willen worden. Kunst-educatie 'na' Joseph Beuys</i>	Paperback ISBN: 978-94-91444-68-5 E-pub ISBN: 978-94-91444-70-8
--	--

- Art Education
- Art Research
- Theory

Kunst uit noodzaak

Mieke Bal



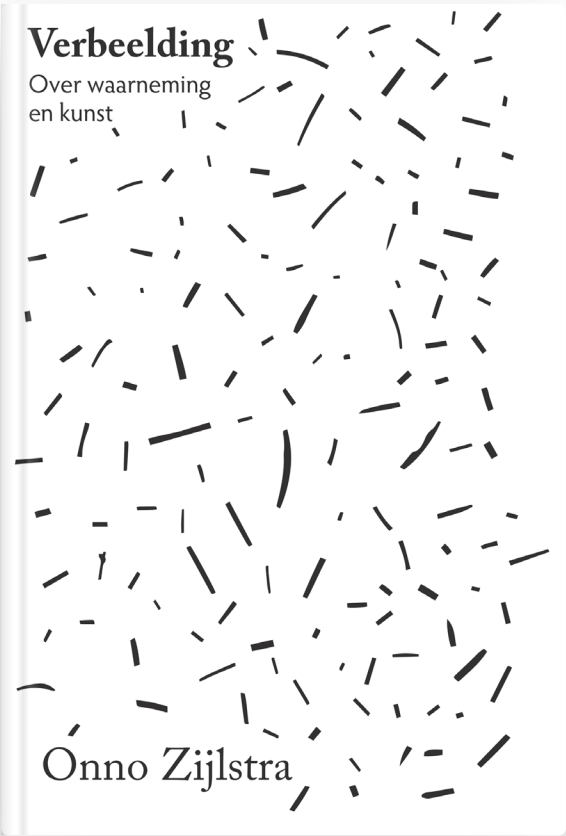
The need to learn from art: Mieke Bal’s oeuvre is, at its core, a powerful plea for this. Her videos and video installations above all stimulate the imagination and give a creative impulse to the viewer. Imagination is ‘thinking with, through and in images’ and it is just as important to humans as knowledge and understanding. In art all this comes together into a whole. This book provides an overview of the unique video works of Mieke Bal both in words and images. In it, she enters into a critical conversation with famous masterpieces from the cultural heritage. Mieke Bal, internationally known as a cultural scientist, presents her ground-breaking oeuvre, challenges to interpret, reinterpret, and search for new perspectives, and calls on the imagination to be an important source of knowledge. With an introduction by Jeroen Lutters.

Paperback with flaps 17 × 23 cm, 304 pp Design: Amir Avraham Dutch	ISBN: 978-94-91444-65-4 NUR: 651 October 2020 €29.95
---	---

- Art Research
- Theory
- Art Education

Verbeelding. Over waarneming en kunst

Onno Zijlstra



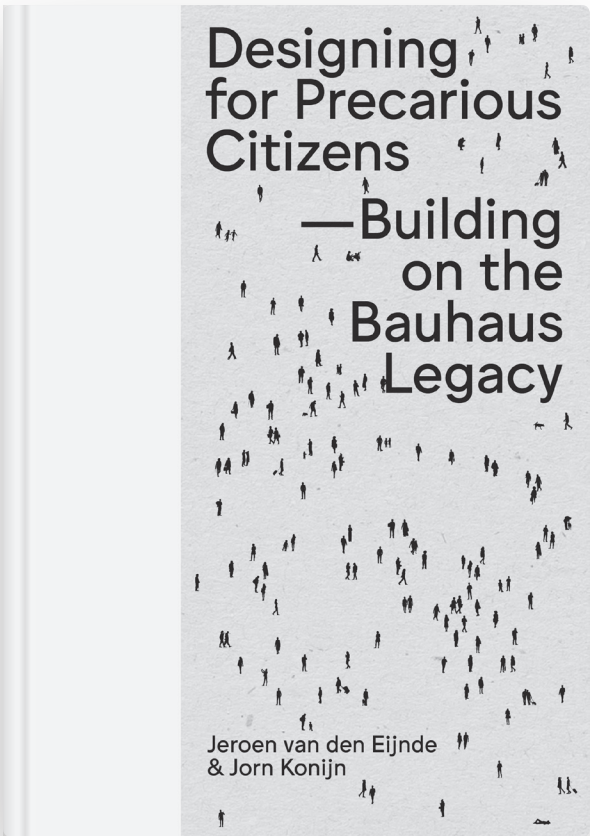
A smooth line, a circle, a few straight lines and then a curve. To visualise this, we need the power of imagination. Imagination is essential to humans and is always there: a back and forth between chaos and order, multiplicity and unity, meaninglessness and meaning. In this book the emphasis is on the relationship between imagination and art, on imagination that creates visual images. And who better to write about this than philosopher Onno Zijlstra, author of many inspiring books about aesthetics and perception? An important role in the book is reserved for the eighteenth-century philosopher Immanuel Kant and his thinking about the imagination. Kant gives the imagination a central place in his philosophy: no reality without imagination. With this book about the relationship between imagination, perception and art, Onno Zijlstra wants to tempt us to look, look again and look again.

Paperback with flaps 13 × 19 cm, 304 pp Design: De Vormforensen Dutch	ISBN: 978-94-91444-63-0 NUR: 730 September 2020 €34,95
--	---

- Philosophy
- Theory
- Fine Arts
- Design

Designing for Precarious Citizens. Building on the Bauhaus Legacy

Jeroen van den Eijnde, Jorn Konijn



Architect Johan Niegeman was one of the few Dutch teachers at the famous Bauhaus. Together with Mart Stam he designed and built several social housing projects in the Soviet Union. Niegeman’s aim was to achieve a better quality of housing for the masses, specifically for groups that live in poor conditions, the so-called precarious citizens. *Designing for Precarious Citizens* showcases various design projects in which designers and product-design students applied Niegeman’s ideas to today’s society. Who are the precarious citizens today and how can design be of service to them? Designers can play a crucial role in improving the living conditions of these people. The book is richly illustrated as a means of inspiration.

Paperback 17 × 24 cm, 112 pp Design: HeyHeydeHaas English	ISBN: 978-94-91444-66-1 NUR: 656 June 2020 €14,95
--	--

- Design
- Architecture
- Society

ArtEZ Press